CATALOGUE

OF

PICTURES AND DRAWINGS

MAINLY OF THE ENGLISH SCHOOL

COMPRISING

A GAINSBOROUGH DRAWING, " The Shepherd Boy "

PAINTINGS

by or attributed to Stark, Romney, Highmore, Knapton, Baker, Morland, Pillement, Teniers, L. Giordano, M. de Mele, Tintoretto, Rosalba, etc.

MODERN PICTURES IN OILS AND WATER-COLOUR

by or attributed to Etty, Watts, Orpen, Cooper Henderson, Lamorna Birch, Connard, Dunlop, Boudin, Rushbury, Birket Foster, Russell Flint, Walter Crane, Conder, etc.

DRAWINGS

by or attributed to Thornhill, Wilson and L. Cambiaso

INCLUDING

The Property of Lady Cunliffe-Lister ;

The Property of John Drummond, Esq. *of Megginch ;*

The Property of Miss E. M. Watson ;

The Property of Miss Congreve ;

The Property of O. S. F. St. John, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 19th of DECEMBER, 1934
AT ONE O'CLOCK PRECISELY.

On view at least Two Days previous. Catalogues may be had.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

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In sending Commissions this Catalogue may be referred to as "PETAL."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

Erratum : Lots 132-143 are Framed

CATALOGUE

OF

PAINTINGS & DRAWINGS

MAINLY OF THE ENGLISH SCHOOL

DAY OF SALE :

Wednesday, December 19th, 1934

DRAWINGS

The Property of a Lady

Framed.

LEWIS DE RUTOWSKY.

1 Groups of Flowers
In old maple frames 16*in.* *by* 13*in.* 2

LEWIS DE RUTOWSKY.

2 Group of Iris and Passion Flower, etc. 11½*in.* *by* 8*in.*
Bowl of Roses 9*in.* *by* 12*in.* 2

EDRIDGE.

3 Portrait of a Gentleman in blue coat
In old satinwood frame 11*in.* *by* 9*in.*

"SPY."

4 Caricature of "Mr. Edward H. Pickersgill, M.P.", March 31st, 1888
Tinted drawing 12*in.* *by* 7*in.*
SIR JOHN TENNIEL : "The Old Lady of Threadneedle Street (log) : "Oh dear! Oh dear! I wish I were out of this nasty mess", *Punch, January* 1894
Lithograph 8*in.* *by* 6*in.* 2

Framed.

J. CALLOW.

5 The Cliffs near Seaford 8½*in. by* 13*in.*
River Scene, with cottage 6½*in. by* 9*in.* 2

S. J. BATCHELDER.

6 Scene on the Norfolk Broads, boats racing 11*in. by* 23*in.*

L. OVERBECK.

7 A Dutch Landscape, with buildings and town in the background 9*in. by* 16*in.*

JAMES LAMBERT, 1785.

8 " East Grinsted Church, after the steeple fell down in 1785 " 12*in. by* 17*in.*

E. F. H.

9 " The Beau's Dream "
" Burglary "
A pair, in oval frames 7*in. by* 8½*in.* 2

PAUL SANDBY MUNN.

10 Two very small Drawings, *signed* 3*in. by* 5*in.*
SIR H. W. CALLCOTT : Tower of London with shipping 4½*in. by* 6½*in.* 3

W. A. KING.

11 Landscape with bridge 4*in. by* 6*in.*
FRANCIA : The Bear Leader 4*in. by* 6*in.* 2

J. SYER.

12 Two small Drawings : Rural Scenes 2*in. by* 3½*in.*
1¾*in. by* 2½*in.* 2

PICKERING.

13 A View in old Manchester 4*in. by* 4*in.*
W. PETHER : two Caricatures, *in one frame*
A View near Ramsey, the Isle of Man 2¾*in. by* 5*in.* 3

Framed.

T. DANIELL.

14 View of an Indian Temple and Village — 5*in. by* 7½*in.*
GERALD PALMER : San Michele, Venice — 5*in. by* 8*in.* 2

THOMAS SUTCLIFFE.

15 Honiston Pass, near Buttermere, Cumberland — 14*in. by* 10½*in.*

The Property of a Gentleman

ALBERT GOODWIN, R.W.S.

16 The Vision of the Keepers of the Sheep, *signed*
Water-colour — 24*in. by* 39*in.*

R. CHRETIEN.

17 Flower Piece, *signed*
Oils — 30*in. by* 40*in.*

SUTTON PALMER.

18 On the Wharfe, Yorks
Water-colour — 18*in. by* 25*in.*

JAMES ORROCK.

19 Kinharvey Moor, *signed*
Water-colour — 23*in. by* 36*in.*

CHARLES CONDER.

20 Beach Scene
Oils — 18*in. by* 24*in.*

LE CAVE.

21 Landscape with figures and cattle
Water-colour — 14*in. by* 17*in.*

Framed.

W. HUNT.

22 Portrait of a Lady, seated, *signed*
Water-colour
HOEDT : Landscape with sheep, *signed*
Water-colour 2

Various Properties

Unframed.

SIR JAMES THORNHILL.

23 Four Designs for mural decoration, etc.
Pen and wash 4

24 A parcel of various Drawings, etc., by Old Masters

25 A portfolio of various Drawings and Engravings, of topographical subjects in Kent, portraits, etc., including Sir J. Reynolds with Angelica Kauffmann, by Sir N. Dance, *pencil*

26 A parcel of various Old Master Drawings *a parcel*

Framed.

RICHARD WILSON.

27 The Vatican and Environs, Rome, *signed*
Black and white chalk on green paper 12*in.* *by* 21*in.*

LUCA CAMBIASO.

28 "Ceres"
Pen and ink with wash
and three Others 4

ETIENNE JEAURAT.

29 Two Studies of the Nude
and Another 3

Framed.

JAMES FORRESTER.

30 Two Italian Landscapes
Wash drawings heightened with white
and Another 3

RICHARD COOPER.

31 The Ruins of Vespasians' Amphitheatre, Rome
Pen and indian ink with indian ink wash
and three Others 4

WALTER CRANE.

32 " Who's there ? ", *signed and dated* 1898
Water-colour 31*in. by* 23*in.*

W. RUSSELL FLINT, R.A.

33 " Barbara in Iona ", *signed*
Water-colour 14½*in. by* 21*in.*

BIRKET FOSTER.

34 Two Coast Scenes, *signed with initials*
Water-colours
A Country Lane with sheep, *signed with initials*
Water-colour 3 *in* 2 *frames*

BIRKET FOSTER.

35 Landscape with a windmill, *signed with initials*
Water-colour 10½*in. by* 13*in.*
** Affixed to the back a letter from the artist.

SIR WILLIAM ORPEN, R.A.

36 Study for Hamlet
Pen and water-colour 11½*in. by* 14½*in.*
** Exhibited at the Burlington House Winter Exhibition, 1933, No. 723.

Framed.

The Property of a Gentleman

CECIL HUNT, R.W.I.

37 Langdale Pike and Bles Tarn, *signed*
Water-colour 15½*in. by* 22¼*in.*

CECIL HUNT, R.W.I.

38 Arid Attica, *signed*
Water-colour 10½*in. by* 15*in.*

GEORGE GRAHAM.

39 Near Bournemouth
Southern Landscape with a turreted castle on a hill overlooking a city
Water-colours 2

GEORGE GRAHAM.

40 A Lake Side
Poole Harbour
River Scene, Ireland
Water-colours 3

ERNEST GEORGE.

41 Isola Piscatori, *signed*
D. LAW : Seascape, *signed*
NORMAN HOWARD : Landscape with a town among hills
Water-colours 3

W. T. M. HAWKSWORTH.

42 Palermo, *signed*
Barge on the Yare, *signed*
WYLD : Street Scene in Italy
Water-colours 3

FREDERICK BROWN.

43 Coast Scene, *signed and dated* 1919
Water-colour 10*in. by* 14*in.*

Framed.

FREDERICK BROWN.

44 Coast Scene at sunset, *signed and dated* 1913
Water-colour 9½*in. by* 13½*in.*

WALTER BAYES.

45 " Behind the Sunblinds "
Water-colour 12*in. by* 11*in.*

FRANCIS E. JAMES.

46 Double Blush Roses
E. CHESTON : On Nailsea Marsh, *signed*
J. WILKIE : Scene in Kent, *signed*
Water-colours 3

E. T. HOLDING, A.R.W.S.

47 Ludlow Castle, *signed*
NORMAN JONES : Dorking, *signed*
COLONEL CONNELL : Factories, Hammersmith
Water-colours 3

C. J. KENNEDY.

48 In the Cotswolds, *signed and dated* 1924
WALTER ALLCOT, R.S.A. : Richmond, *signed and dated* 1928
COMPTON HALL : Orleans, *signed and dated* 1924
Water-colours 3

BERENGER BENGER.

49 " Brixham ", *signed*
BARRY PITTAR : " From Carfax ", *signed*
FRANK SULLY : Harbour Scene, *signed and dated* 1926
Water-colours 3

ALFRED J. BILLINGHURST, R.B.A.

50 Mill near Gloucester, *signed*
ST. CLAIR MARSTON : Dedham Church in the Stour Valley, *signed*
WILLIAM E. WILLAT : Cairn Dhu, Cornwall, *signed and dated* 1928
Water-colours 3

Framed.

CHARLES H. LARKIN.

51 The Old Rick, Polegate, Sussex, *signed*
MAYBELL WITHERS : Koranda, Queensland
and Another
Water-colours 3

WILLIAM HERBERT ALLEN, R.B.A.

52 " In Labore Requies "
G. R. RUSHTON : South Downs, Sussex
J. SHAW CROMPTON : Summer Landscape
Water-colours 3

E. W. HASLEHURST.

53 A Fishing Village, Devon, *signed*
O. WYNNE APPERLEY : Granada, *signed*
WILLIAM DEAS : Loch Maree, from Tollie
Water-colours 3

JEAN M. HALL.

54 A Dinner Table, *signed*
JESSIE HALL : Haying in the Marsh, *signed*
H. P. WEAVER, R.W.S. : A Bit of old Vitré, *signed and dated* 1929
Water-colours 3

PERCY LANCASTER.

55 River Scene with cattle, *signed and dated* 1922
LAWSON WOOD : Treasures, *signed and dated* 1921
and Another
Water-colours 3

HENRY RUSHBURY.

56 Titterstone, *signed and dated* 1918
E. M. SNOW : A Village in Shadow, *signed and dated* 1926
Water-colours 2

Framed.

DAPHNE JERROLD.

57 Still Life : Flower Piece
Oils
NELLIE BLACKLOCK : Yellow and pink phlox
Water-colour 2

E. BOUDIN.

58 On the Plage, *signed*
Oils 9*in. by* 13½*in.*

OIL PAINTINGS

Framed.

PHILIP CONNARD, A.R.A.

60 " Summer ", *signed with initials* 24½*in. by* 30½*in.*

PHILIP CONNARD, A.R.A.

61 " March ", *signed* 24*in. by* 29*in.*

FRANK HALL.

62 Cottage Scene with a little girl carrying pails of milk, *signed and dated* 1880 18*in. by* 24*in.*

SIR ALFRED EAST, R.A.

63 Landscape : effect of sunset 16*in. by* 24*in.*

E. AUBREY HUNT.

64 River Scene 17*in. by* 21½*in.*

OWEN BOWEN.

65 A Stackyard, *signed and dated* 1932 18*in. by* 23½*in.*

Framed.

RUTH DOGGETT.

66 "Beauchamp Roding" 20*in. by* 24*in.*

R. DUNLOP.

67 River Scene with boats 20*in. by* 24*in.*

Various Properties

SIR WILLIAM ORPEN, R.A.

68 The Chef, *signed* 19*in. by* 16½*in.*

G. F. WATTS, R.A.

69 Undine
Panel 23½*in. by* 23½*in.*
*** From the Collection of Charles H. Rickards, Esq.
Exhibited at Leeds, 1868.

W. ETTY, R.A.

70 A Nude Woman seated in a landscape 16½*in. by* 20½*in.*

NIEMANN.

71 Coast Scene at low tide
and Another 2

Framed.

JOHN WEBBER, R.A., 1787.

72 A View of Oheitepeha Bay, Tahiti
signed and dated 1787 32⅛*in. by* 23*in.*

(See Cooks last voyage, Vol. II, Chapter I for description)

*** Webber exhibited a portrait of his brother at the Royal Academy in 1776 and this led to his appointment as official draughtsman to Captain James Cook's Third Voyage around the world on the "Resolution". He returned to England in 1780 and was employed by the Admiralty making finished drawings of his sketches for the official account of the expedition which appeared in 1784.

In 1808 Boydell published "Views in the South Seas", drawn and engraved by Webber from original drawings preserved at the Admiralty. The above scene is Plate 10 and bears the title "A View in Oheitepeha Bay, in the Island of Otaheite". Though Webber did many hundreds of water-colours which are in museums here and in Australia, his oil-paintings are very scarce; this is believed to be one of three known oil-paintings in existence. He did this finished picture in 1787 from sketches he had made on the spot in Tahiti.

The Property of a Gentleman

E. J. LAMORNA BIRCH, R.A.

73 "Spring at Hoskins' Mill," *signed* 18½*in. by* 24*in.*

E. FRIEDENSON.

74 "At Middleburgh Heath," *signed* 18*in. by* 23½*in.*

JOSE WEISS.

75 "Near Arundel," *signed* 15½*in. by* 23½*in.*

EMMA CIARDI.

76 Rio di San Barnaba, *signed* 14½*in. by* 14½*in.*

EMMA CIARDI.

77 A Venetian Palace, *signed* 14½*in. by* 14½*in.*

Framed.

EMMA CIARDI.

78 "The Way to the Labyrinth," *signed* 20*in. by* 18*in.*

ARNESBY BROWN, R.A.

79 Norfolk Landscape, *signed* 18½*in. by* 15½*in.*

L. HUBER.

80 Still Life : Fruit
and Another 2

Various Properties

SCHOOL OF LAWRENCE.

81 Portrait of Miss Ikin, half length, turned to the left, background of red drapery 30*in. by* 25*in.*

F. FINK.

82 Landscape with cattle
Water-colour
and two Others 3

ENGLISH SCHOOL.

83 Edinburgh Castle
and two Others 3

ENGLISH SCHOOL.

84 Study of a Woman seated at a table
Sketch in oils
and Another 2

Framed.

LELY.

85 Portrait of a Lady (said to be Sarah, Duchess of Marlborough), in light brown dress with blue cloak, three-quarter length, head to left, seated in a landscape 50*in. by* 40*in.*

ENGLISH SCHOOL.

86 Portrait of a Lady in blue, seated, with flowers on her lap 50*in. by* 40*in.*

J. VAN HUYSUM.

87 Flower Piece : a rich cluster of mixed flowers in a vase, on a ledge 64½*in. by* 31½*in.*

ENGLISH SCHOOL (18th Century).

88 Portrait of a Gentleman in hunting costume standing by a chestnut horse in a landscape 25*in. by* 30*in.*

GEORGE ROMNEY.

89 Portrait sketch of Mrs. Siddons 17½*in. by* 14½*in.*

BROUWER.

90 Dutch Interior with figures
Panel 7½*in. by* 6½*in.*

ENGLISH SCHOOL.

91 Portrait of George Marshall, of Walltown (1718-1757) and two Others 3

HIGHMORE.

92 Portrait of a Lady in white satin dress and blue cloak
In feigned oval 30*in. by* 25*in.*

Framed.

HIGHMORE.

93 Portrait of a Lady in white satin dress and pink cloak *30in. by 25in.*

HIGHMORE.

94 Portrait of a Lady in blue satin dress and mauve cloak, wearing a wreath of flowers *30in. by 25in.*

JAMES STARK.

95 Wooded Landscape with sand dunes and a windmill in the distance *18in. by 24in.*

The Property of Miss Congreve

C. COOPER HENDERSON.

96 A Coaching Scene in the snow *25in. by 30in.*

*** The picture was given by the artist to his friend and patron, John Congreve of Stony Stratford, grandfather of the present owner.

DUTCH SCHOOL.

97 Landscape with Cavaliers halting outside the walls of a city *18½in. by 24in.*

The Property of a Gentleman

WILLIAM BARRAUD.

97A A Coach and Four, with postillions, *signed* *32in. by 51in.*

The Property of Lady Cunliffe-Lister

7, Lygon Place, S.W.

W. C. T. DOBSON, R.A.

98 A Child looking at plants *26in. by 22in.*

Framed.

COSWAY.

99 Portrait of Mrs. Blaksby, half length, turned to the right
Oval 12*in. by* 10*in.*

OPIE.

100 Portrait of Mrs. Redgrave, half length, turned to the left, landscape distance 24*in. by* 20*in.*

NASMYTH.

101 Landscape with figures on a road 12*in. by* 16*in.*

REYNOLDS (after).

102 Miss Meyer as Hebe 13½*in. by* 10*in.*

T. BAKER.

103 Warwick Castle, *signed*
A. D. FRIPP, R.W.S. : Coast Scene
Water-colour 2

G. S. NEWTON, R.A.

104 Mrs. Barker 11*in. by* 16*in.*

GEORGE MORLAND.

105 Shepherd and Dog, winter scene 24*in. by* 18*in.*

D. TENIERS.,

106 Scene at a rustic Inn, with Flemish peasants fighting
On copper 15½*in. by* 23½*in.*

THEODORE STOOP.

107 Dutch Coast Scene with figures
Panel 15½*in. by* 20*in.*

Framed.

B. Gael.

108 A pair of Scenes outside an Inn, *both signed* 13*in. by* 10*in.*

Coypel.

109 Portrait of a Lady as a Goddess, with Cupid holding a mirror 14½*in. by* 11*in.*

Jan Breughel.

110 Wooded Landscape with a cottage, figures and cattle 7*in. by* 9*in.*

J. Cristall.

111 A Girl gathering ferns
Water-colour
a set of four : Pillement's Landscape
Engravings
and two Others 7

J. Pillement, 1790.

112 A pair of Landscapes with figures, *signed and dated* 1790 17*in. by* 25½*in.* 2

Various Properties

School of Watteau.

112A Landscape with figures in the foreground
Panel 9½*in. by* 10½*in.*

Lely.

113 Portrait of a young Prince or Nobleman in pseudo-classical garb, standing in a landscape, a dog by him on the left 50*in. by* 40*in.*

Dutch School (17th Century).

114 " At the Poulterers " 61*in. by* 80*in.*

Framed.

SCHOOL OF VAN DE VELDE.

115 Calm Sea with shipping — 29*in. by* 24*in.*

VIVIANI.

116 Coast Scene with a ruined temple — 30*in. by* 40*in.*

VERNET.

117 Mediterranean Coast Scene with shipping — 23*in. by* 32*in.*

VERBOOM.

118 Landscape with figures at sunset
Panel — 20*in. by* 26*in.*

SCHALKEN.

119 Interior of a Larder with a girl holding a lighted candle
Panel — 14*in. by* 11*in.*

RUBENS (attributed to).

120 A Boar Hunt — 40*in. by* 63*in.*

MOMPER.

121 Wooded Landscape with figures
Panel — 15½*in. by* 25*in.*

PIETER MOLYN, 1637.

122 Landscape with cottages among trees and figures in the foreground
Panel — 12¾*in. by* 18*in.*

ROMAN SCHOOL (17th Century).

123 The Finding of Moses — 20*in. by* 24*in.*

SCHOOL OF TIEPOLO.

124 The Immaculate Conception
Canvas rounded above — 22*in. by* 13½*in.*

Framed.

LUCA GIORDANO.

125 St. Joseph with the Infant Christ
Oval 35*in. by* 27*in.*

SCHOOL OF CLOUET.

126 Portrait of a Lady, bust, turned to the left, in pink dress with white ruff, a bouquet of flowers in her hand
Rounded above 16*in. by* 10½*in.*

The Property of Miss E. M. Watson

Hillbrow Corner, Guildford.

MATHAEUS DE MELE.

127 Portrait of Lady Knightley, half length, turned to the left, *signed and dated* 1689
In feigned oval 29*in. by* 24½*in.*

*** Compare on this artist, Wurzbach II. 133.

The Property of a Lady

JACOPO TINTORETTO.

128 Portrait of a Gentleman in black dress, standing by a table covered with a red cloth, pointing to a ship in the distance; above green drapery 45*in. by* 41½*in.*

*** From the Cavendish-Bentinck Collection.

SCHOOL OF CANALETTO.

129 Bull Baiting in the Courtyard of the Ducal Palace, Venice 21*in. by* 46*in.*

*** From the Cavendish-Bentinck Collection.

Framed.

R. H. Cheney.

130 "Venice"
"Genoa"
Water-colours
and two Others 4

The Property of John Drummond, Esq., *of Megginch, Megginch Castle, Errol, Perthshire*

Unframed.

Thomas Gainsborough, R.A.

131 The Shepherd Boy
Black chalk drawing 11*in. by* 7½*in.*
*** From the William Esdaile Collection.

School of Rubens.

132 The Madonna and Child
Canvas damaged 41*in. by* 31½*in.*

School of Weenix.

133 Still Life : Dead Hare, Game, etc. 26*in. by* 40½*in.*

Rysbrack.

134 Still Life : Dead Game, Birds, Vegetables, etc. 30*in. by* 37½*in.*

Teniers.

135 Flemish Peasants at an inn
Canvas damaged 27*in. by* 34½*in.*

English School, *circa* 1700.

136 Portrait of Professor Colin Drummond 30*in. by* 24*in.*

Unframed.

FLEMISH SCHOOL, *circa* 1600.

137 A Concert
Panel
and two Others 4

The Property of a Gentleman

J. WOOTTON.

137A Sporting Subject : a brown hunter with a groom accompanied by three hounds 47*in. by* 66*in.*

W. PETHER.

137B Harbour Scene by moonlight, *signed and dated* 20*in. by* 25½*in.*

The Property of O. S. F. St. John, Esq.

Cliff Dene, Richmond Gardens, Bournemouth

G. KNAPTON.

138 Portrait of Lady Pile, sister of Lady St. John, wife of John, tenth Lord St. John of Bletso, half length, turned to the right in pink dress
Pastel 23*in. by* 17½*in.*

ENGLISH SCHOOL (18th Century).

139 Half-length of a young Lady at her toilet
Pastel 23*in. by* 20*in.*

G. KNAPTON.

140 Portrait of Sir Seymour Pile, Bart., 1761, bust, facing, in blue coat with gold braid over a breast-plate
Pastel 24*in. by* 17*in.*

SOTHEBY & Co.'s

SALE OF

PAINTINGS & DRAWINGS

MAINLY OF THE ENGLISH SCHOOL

December 19th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Withdrawn			
2	Passed			
3	Passed			
4	Spencer	10	0	
5	Passed			
6	Passed			
7	Parsons	10	0	
8	Passed			
9	Passed			
10	Passed			
11	Passed			
12	Passed			
13	Passed			
14	Passed			
15	Passed			
16	Tuggs	1	0	0
17	Tuggs	5	5	0
18	Passed			
19	Tuggs	1	0	0
20	Neame	8	0	0
21	Waters	1	0	0
22	Morgan, J. L.	2	0	0
23	Malcolm	2	5	0
24	Malcolm	4	5	0
25	Parsons	17	0	0
26	Parsons	7	0	0
27	Forrester	13	10	0
28	Forrester	8	10	0
29	Passed			
30	Pope	5	10	0
31	Pope	4	10	0
32	Newton	2	10	0
33	Brook St. Gallery	15	0	0
34	Brandon	11	0	0
35	Robertson, Major	30	0	0
36	Bodkin	8	0	0
37	Barron	8	10	0
38	Key	3	0	0
39	Barron	5	10	0
40	Barron	3	0	0
41	Barron	1	15	0

LOT		£	s.	d.
42	Smith, Colley	4	15	0
43	Passed			
44	Cheston	1	0	0
45	Robertson, Major	2	0	0
46	Lee, J. C.	2	0	0
47	Meatyard	1	10	0
48	Barron	2	0	0
49	Barron	1	15	0
50	Lee, J. C	1	0	0
51	Passed			
52	Thomson, G. D.	1	0	0
53	Barron	2	5	0
54	Passed			
55	Collings	2	0	0
56	Brook St. Gallery	2	15	0
57	Lee, J. C.	1	0	0
58	Howard, F.	34	0	0
60	Gillies, Dr.	29	0	0
61	Gillies, Dr.	24	0	0
62	Barber	1	0	0
63	Lee, J. C.	2	0	0
64	Smith, C.	8	10	0
65	Watson, H. D.	2	10	0
66	Brook St. Gallery	2	10	0
67	Barbizon House	5	5	0
68	Phillips, A. P.	48	0	0
69	Barbizon House	50	0	0
70	Brook St. Gallery	8	10	0
71	Brown, L.	2	0	0
72	Gaydon	16	10	0
73	Malcolm	11	10	0
74	Malcolm	4	10	0
75	Saxby	11	10	0
76	Thomson, G. D.	10	10	0
77	Simmons, Major	10	0	0
78	Pope	10	10	0
79	Gillies, Dr.	27	0	0
80	Hess	5	10	0
81	Furness	12	10	0
82	Sutch	7	10	0
83	Fielding	4	0	0

LOT		£	s.	d.
84	Fielding	13	0	0
85	Ferguson	9	10	0
86	Manenti	1	0	0
87	Field, A.	20	0	0
88	Cooling	12	0	0
89	Glen, J.	44	0	0
90	Glen, J.	21	0	0
90A	Passed			
91	Collings	1	10	0
92	Passed			
93	Passed			
94	Adams	1	0	0
95	Thomson, G. D.	22	0	0
96	Davis, H.	18	0	0
97	Spalding	3	10	0
97A	Lambert	35	0	0
98	Waters	1	5	0
99	Waters	3	10	0
100	Adams	4	0	0
101	Corbett	2	5	0
102	Barber		10	0
103	Hare	5	10	0
104	Cooling	7	15	0
105	Sutch	8	10	0
106	George	42	0	0
107	Rosenbaum	21	0	0
108	Mitchell, J.	22	0	0
109	Manenti	6	0	0
110	Mitchell, J.	15	0	0
111	Walker Gallery	60	0	0
112	Rouviere	180	0	0
112A	Bernard	10	10	0
113	Nicoll, Dr.	20	0	0
114	Passed			

LOT		£	s.	d.
115	Collings	9	0	0
116	Mackenzie	11	0	0
117	Hoffman	2	0	0
118	Hoffman	3	10	0
119	Bolmstedt	5	0	0
120	Barber	2	0	0
121	George	15	10	0
122	Mitchell	39	0	0
123	Canning, Mrs. G.	5	0	0
124	Canning, Mrs. G.	10	0	0
125	Collings	5	10	0
126	Field, F.	15	0	0
127	Knightley, Sir H.	13	0	0
128	Howard, F.	68	0	0
129	Engel	20	0	0
130	Passed			
131	Hoffman	36	0	0
132	Barber	2	0	0
133	Barber	1	0	0
134	Barber	1	10	0
135	Engel	3	10	0
136	Collings	1	10	0
137	Collings	3	10	0
137A	Badger, Col.	35	0	0
137B	Bolmstedt	2	2	0
138	Spiller	1	10	0
139	Howard, F.	3	0	0
140	Spiller	1	15	0
141	Rosenbaum	4	0	0
142	Mowers	9	10	0
143	Collings	25	0	0
	Total of Sale	£1,509	7	0

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Unframed.

ROSALBA.

141 Portrait of Sir Thomas Chase of Bromley, Kent, in blue coat and large wig, bust, turned to the left
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*** The sitter was a resident of Lisbon at the time of the great earthquake.

SCHOOL OF RUBENS.

142 A series of eight Pictures of Scenes from the Life of the Virgin
18*in. by* 15½*in.* 8

KNELLER.

143 Portrait of Dr. W. Stukeley, the celebrated archaeologist
29*in. by* 24*in.*

END OF SALE

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